

Léa des Garets

Spotlight link: 4936-6754-8300

Commercial Agent: Actors Plus

Email: lea.desgarets@gmail.com

Phone: 07742768899

Playing age: 21-29

Height : 5''7' (172 cm)

Eye colour : Brown

Hair: Long, Dark Blonde

Appearance: White, Mediterranean, Hispanic



AWARDS

BEST ACTRESS

GISETTE

Short Stop International Film Festival

FILM

GISETTE

Lead (Gisette)

Short film / Calum Matthews

ONLY TONIGHT

Lead (Anna)

Short film / Edoardo di Lauro

THE LIGHT THAT IS IN US

Lead (Mary)

Independent Film / G. McGuinness

SABBATICAL

Supporting (Beatrice)

Short Film / Aline Jewell

THE BUTTERFLY BEAT

Supporting (Madeleine Proust)

TV Series / Doug Hewett

STAGE

MAKLENA (*Tours & Edinburgh Fringe*)

Ensemble (Zbrozhek's wife)

Night Train Theatre Company / M.Montague

HORACE

Lead (Camille)

Cambridge / Patrick Boyde

EUTOPIA/Myths of Europe

Performer

Dash Arts / Tim Supple

HENRY V

Lead (Katherine)

The Marlowe Society / Lisa Blair

BIRDSONG

Lead (Isabelle Azaire)

ADC Theatre / A. Bruce-Jones

ACCIDENTAL DEATH OF AN ANARCHIST

Inspector Pissani

CUADC / Atri Banerjee

OUT OF THE DARK

Singer (music: O. Vibrans)

Rose Theatre Kingston / Faye Lomas

PATIENCE

Soloist (Lady Angela)

G&S Society / A. Bruce-Jones

PEER GYNT

Aase

ENScène / Nadine Douriaud

THE VAGINA MONOLOGUES

The Woman Who [...] Happy

REDS / Eva O'Flynn

FOXFINDER

Sarah Box

Downing Drama Society / Hannah Sands

MACBETH

Lead/Ensemble (Lady Macbeth)

Guildhall School of Music and Drama

CYRANO DE BERGERAC

Lead (Roxane)

Ailes du Théâtre/Jean-François Rabaud

VOICE WORK

(Un)well

Voice Over

NETFLIX / Caroline Roussel

RNIB

Voice Over Artist (Volunteer)

Royal National Institute of Blind People

DAGON

Lead (Narrator)

CamFM

TRAINING

Workshops:

2019

Movement, ensemble, Lecocq, clowning, puppetry, acting for screen and TV

2017

Meisner Technique - Year Course with Impulse Company/Scott Williams

2016

Admitted onto the National Youth Theatre's EPIC STAGES course

2014-2017

Drama Summer School course at the Guildhall School of Music & Drama

Cambridge University

SPECIAL SKILLS

Accents & Dialects:

Very good ear, French (native), RP, English Standard, General American

Languages

French (native), English (native proficiency), German, Spanish. (Latin, Ancient Greek).

Music & Dance

Mezzo-soprano, Piano, Dancehall, Latin Dances, Rock

Sports

Boxing, Yoga, Zumba, Tennis, Badminton, Handball, Cycling

Other Skills

Workshop Leader, Radio Drama, Voice over, Physical Theatre, Puppetry

Vehicle Licenses

Car License. Can drive a 50cm3 scooter/motorcycle.